

Violon.

E *mf* *espressivo* *crescendo* *poco rit.* - - *p* a tempo tranquillo ma espressivo
pp *dolcissimo* *poco rit.* - -
 F *Lento e tranquillo* $\text{♩} = 72$. *molto rit.* - *pp* *p* *mf* *pp*
 sul A *mf* *p* *pp*
 G *mf* *tr* *mf* *espressivo* *mf*
 H *ff* *allargando*
 Tempo I. *ff* *f* *L'istesso tempo.*

The musical score for Violon. consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various ornaments and dynamics, including *mf*, *espressivo*, *crescendo*, *poco rit.*, and *p*. The second staff continues the melodic line with triplets and a *poco rit.* marking. The third staff introduces a new melodic line with a *pp* *dolcissimo* marking. The fourth staff marks the beginning of a new section, F, with a tempo of *Lento e tranquillo* and a metronome marking of $\text{♩} = 72$. It includes a *molto rit.* marking and a *pp* dynamic. The fifth staff continues the section with a *p* dynamic and a *mf* marking. The sixth staff introduces a new section, G, with a *mf* dynamic and a *tr* (trill) marking. The seventh staff continues the section with a *mf* dynamic and a *tr* marking. The eighth staff introduces a new section, H, with a *ff* dynamic and a *allargando* marking. The ninth staff marks the beginning of a new section, I, with a tempo of *Tempo I.* and a *ff* dynamic. The tenth staff continues the section with a *f* dynamic and a *L'istesso tempo.* marking.

Violon.

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Violon. musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked *f* *espressivo* and includes the instruction *poco rit.*. The third staff is marked *f* and includes the instruction *poco rit.*. The fourth staff is marked *f* *espressivo* and includes the instruction *poco rit.*. The fifth staff is marked *ff* and includes the instruction *poco rit.*. The sixth staff is marked *ff* *largamente* and includes the instruction *molto rit.*. The seventh staff is marked *p* *tranquillo* and includes the instruction *molto rit.*. The eighth staff is marked *mf* and includes the instruction *molto rit.*. The ninth staff is marked *f* and includes the instruction *molto rit.*. The tenth staff is marked *ff* and includes the instruction *molto rit.*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes to two sharps (F# and C#) in the seventh staff. The score ends with a double bar line and the instruction *ff*.

Violon.

appassionato
f *p*

sfz sfz

espressivo
p *mf*

mf *f* *mf* *poco rit.* *a tempo e tranquillo*
p

sul G

espress. *mf* *crescendo*
f *sfz* *p*

espressivo *a tempo* *poco rit.* *pp dolcissimo e tranquillo*

poco rit. *pp molto tranquillo*

poco rit. *sul D* *tr* *Lento e tranquillo.*
pp *p*

pp *f* *p* *pp*

Poco animato $\text{♩} = 108.$
poco rit. *mf*

Violon.

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This page of a musical score for Violon. (Violoncello) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). Performance instructions include *sul A* (sul ponticello) and *cresc.* (crescendo). Fingering numbers (1-4) and bowing marks (accents, slurs) are present throughout. A repeat sign with first and second endings is visible on the eighth staff. The piece concludes with a *ff* marking and a final triplet of eighth notes.

Violon.

[illegible]

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Violon.

II.

Adagio. $\text{♩} = 52$. Celli

sfz *pp* molto espress. *sfz*

p espressivo *pesante*

f *mf* *f* *p*

mf *f* *pp* *p*

pp *sfz* molto animato *ff* allarg.

un poco più lento *p* espress. *p* dolcissimo

Molto tranquillo. *poco riten. - e - diminuendo* *ppp* espressivo

poco a poco molto crescendo *allargando* *ff* *mf* *poco a poco diminu-*

E *sfz* *pp* *mf* *cre*

Tempo I. *endo e poco rit.* *pp* *dolce* *mf* *cre*

scen - - - do *p* *pp*

Violon.

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sul G *sul A* *molto appassionato*

pp *dolcissimo* *mf* *ff* *sfz*

ff *largamente* *pp* *lentamente* *sul G* *H* *V 2 1 0* *p*

rit. *sul D* *sul A* *rit.* *pp* *f* *sfz* *ff*

III.

Allegro appassionato. ♩ = 144.

(Quasi Recitativo) p con duolo *mf* *rit. a tempo*

f *sfz con passione* *animato* *pp* *lentamente* *f* *A marcato*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Allegro energico. ♩ = 116.

pizz. sul G *B arco* *f* *sfz*

f *mf* *f* *sfz* *f*

sul A *sul D* *f* *sfz* *f*

Violon.

[illegible]

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Violon.

Violon. musical score page 12. The score is written for a Violon (Violoncello) and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: *mf* (mezzo-forte). Key signature: one sharp (F#). The music features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and slurs. A *f* (forte) dynamic appears in measure 5.

Measures 11-20: *mf*. Includes a section marked *sul E* (sul ponticello on E string) and *sul A* (sul ponticello on A string). A *f* dynamic is present in measure 15.

Measures 21-30: *mf*. Includes a section marked *sul D* (sul ponticello on D string). A *f marc.* (forte marcato) dynamic appears in measure 25.

Measures 31-40: *f marc.*. The music continues with complex rhythmic patterns and slurs.

Measures 41-50: *sfz* (sforzando), *mf*. Includes a section marked *marc.* (marcato) in measure 45.

Measures 51-60: *p* (piano), *mf*. Includes a section marked *O* (Ossia) in measure 55.

Measures 61-70: *poco rit.* (poco ritardando). The music features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and slurs.

Measures 71-80: *ff* (fortissimo). Includes a section marked *Violini.* (Violini) in measure 75.

Measures 81-90: *ff*, *sfz*. The music continues with complex rhythmic patterns and slurs.

Measures 91-100: *mf dolce* (mezzo-forte dolce), *sfz*. Includes a section marked *P* (Pia) in measure 95.

Measures 101-110: *p espressivo* (piano espressivo), *mf*. Includes a section marked *R* (Ritardando) in measure 105.

Measures 111-120: *mf*. The music concludes with a series of chords and melodic lines with fingerings (1, 2, 3, 4) and slurs.

Violon.

13

Violon. musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo markings include *largamente*, *pesante*, *Tempo I.*, *poco rit.*, and *poco animato*. The score also features fingering numbers (1-4) and bowing indications (e.g., *tr* for trills). The piece concludes with a final *ff* marking and a repeat sign.

ff *appassionato* *f* *largamente* *mf* *p* *pesante* *Tempo I.* *poco rit.* *f* *p poco animato* *p* *mf* *mf* *molto cresc.* *p subito* *cresc.* *f* *tr* *sfz* *tr* *sfz* *ff*

Violon.

Violon. musical score page 14, featuring ten staves of music in E major (three sharps). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *mf* (mezzo-forte) to *p* (piano). Includes slurs and fingerings (1, 2, 3, 4).

Staff 2: *sfz* (sforzando). Includes slurs and fingerings (1, 2, 3, 4).

Staff 3: *sfz f* (sforzando forte) to *poco rit.* (poco ritardando). Includes slurs and fingerings (1, 2, 3, 4).

Staff 4: *f* (forte) *molto appassionato* (very passionate). Includes *W sul D* (arco sul D) and slurs.

Staff 5: *ff* (fortissimo) *con anima* (with spirit). Includes slurs and fingerings (1, 2, 3).

Staff 6: *sfz* (sforzando) *poco rit.* (poco ritardando) to *ff* (fortissimo). Includes *G* (change to G major) and *Presto, a tempo* (Presto, at tempo). Includes slurs and fingerings (1, 2, 3, 4).

Staff 7: *sfz* (sforzando). Includes slurs and fingerings (1, 2, 3, 4).

Staff 8: *sfz* (sforzando). Includes slurs and fingerings (1, 2, 3, 4).

Staff 9: *fff* (fortississimo). Includes slurs and fingerings (1, 2, 3, 4).

Staff 10: *sfz* (sforzando) to *fff* (fortississimo). Includes slurs and fingerings (1, 2, 3, 4).